

Seminar and Workshop Details:

<http://www.sce.lsu.edu/index.php/news/connection-storymaker-workshop/>

Writer/filmmaker Randy Olson and actor Brian Palermo will be visiting Baton Rouge to conduct a public ‘Storymaker Workshop’ and a series of three ‘master classes’. This is a joint program with Southern University.

2 pm, Friday, February 7, 2014
LSU School of the Coast and Environment
Rotunda Auditorium, Nicholson Extension

Attend one of three Master Classes (12 person max):
8 and 9 February: Saturday 9 AM or 2 PM, and
Sunday: 10 AM

Attendance on Friday is mandatory to participate in the Master Class
Contact: euturne@lsu.edu for further information and to sign up for the free workshop.

The workshops are free and open to upper level undergraduates, graduate students, academic faculty and staff, and the public. Non-scientists are encouraged to attend (you can teach us something).

There will be a screening of ‘Sizzle: A Global Warning Comedy’ on Friday night, place to be determined

Randy Olson: Ph.D. in marine biology (Harvard), author of ‘Don’t be Such a Scientist: Talking Substance in an Age of Style’, and ‘Connection: Hollywood Storytelling meets Critical Thinking’. He is an INDEPENDENT FILMMAKER fluent in the two languages of science and cinema. In addition to writing and directing his **own feature films** about major issues in science (e.g, ‘Sizzle’; ‘Flock of Dodos: The Evolution-Intelligent Design Circus’), he has worked with a variety of groups to assist them with the use of visual media in communicating science to the general public. He has visited more than 200 universities for workshops, and gave recent presentations at the International Estuarine Research Federation bi-annual meeting in November 2013 (San Diego), the December 2013 American Geophysical Union meeting (San Francisco) and the January 2014 Annual Meeting of the Society for Integrative and Comparative Biology (SICB).

Brian Palermo: Veteran improvisation actor and instructor with the Groundlings Comedy Theater in Hollywood, with appearances on TV (Tonight Show; Jay Leno) and in theater and feature films (“The Social Network,” “Daddy Day Care”), and native of New Orleans.

Home page

<http://www.randyolsonproductions.com/>

Representative examples:

Trailer for 'Sizzle' the climate change movie

http://www.randyolsonproductions.com/movies/trailers/sizzle_trailer.mov

other:

The Benshi

<http://thebenshi.com/>

<http://thebenshi.com/?p=4353>

beware the simple story telling

book and workshop reviews:

<http://dotearth.blogs.nytimes.com/2013/09/09/can-storytelling-be-factual-and-effective/>

utube storymaker app

http://www.youtube.com/watch?v=_gw78fVeeYs&feature=youtu.be

<http://www.cnxnstory.com/>

Hollywood meets critical thinking

Andy Rivkin interview

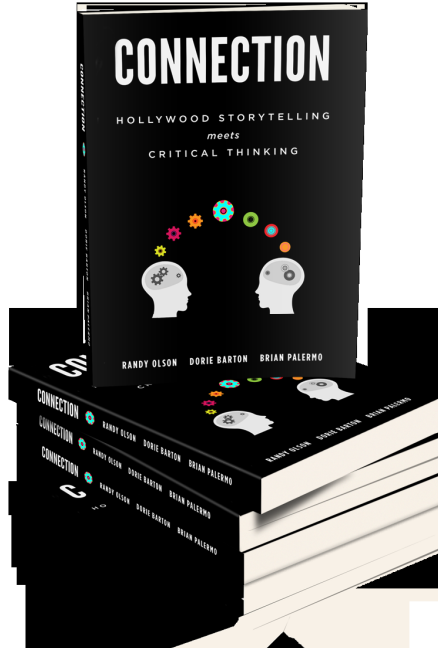
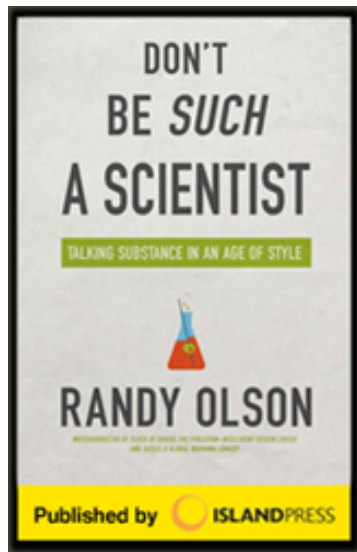
http://dotearth.blogs.nytimes.com/2013/09/09/can-storytelling-be-factual-and-effective/?_r=0

NPR Talk of the Nation

<http://www.npr.org/templates/story/story.php?storyId=113832764>

Randy Olson Great Challenges Day at TEDMED 2013

<http://shelby.tv/video/youtube/ERB7ITvabA4/randy-olson-great-challenges-day-at-tedmed-2013>



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The rotunda looks like this (it's round)



